

Introduction to Arabic Calligraphy

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|---|----------|-----------------------------------|----------|---------------------|-----------------------------|--------------------------------------|
| | | Lecture | Tutorial | Practical/ Practice | | |
| Introduction to Arabic Calligraphy | 2 | 0 | 0 | 2 | 12th Pass | Nil. |

Learning Objectives

The Learning Objectives of this course are as follows:

- To make the learners familiar with Arabic Calligraphy.
- To make them aware of different Arabic scripts.

Learning outcomes

After completion of the course the student will be able to:

- Know about the history of Arabic Calligraphy.
- Read and write Arabic letters and text.
- Recognize different Arabic scripts/fonts.
- Write in two Arabic scripts: Naskh and Ruq'ah.

SYLLABUS

UNIT 1

(5 Weeks)

- Calligraphy
- Arabic Calligraphy
- Origin and Development of Arabic Calligraphy
- Lesson on Arabic Alphabet
- Introduction to Arabic script Ruq'ah
- Introduction to Arabic script Naskh

UNIT 2

(5 Weeks)

- Importance and Characteristics of the Arabic Script Ruq'ah in modern time.
- Importance and Characteristics of the Arabic Script Naskh in modern time.
- Familiarity with different Arabic scripts.
- Al-Aqlaam Al-Sittah
- Pioneers of the Arabic scripts/calligraphy.
 - ✓ Ibn Muqlah
 - ✓ Ibn Al-Bawwab

UNIT 3

(5 Weeks)

- Benefits of Good handwriting
- Famous Arabic fonts of computer
- Practice of the Arabic scripts: Naskh and Ruq'ah



Essential Readings

1. M. Ziauddin: Muslim Calligraphy, Kitab Bhawan, Delhi
2. مولانا نور عالم خلیل دہلی: خط رقعی کبوں اور کسبکوں؟، دیوبند
3. د. عادل دلوی: الخط العربی نشأته وتطوره، القاهرة.
4. د. إبراهيم سليمان شيخ العبد، الخط العربی حضارة وممارسة، مكتبة سم، منصور، غزة، فلسطين.

Suggested Resources:

1. Muhammad Sohail: Administrative and Cultural History of Islam, New Delhi.
2. مركز الملك فيصل للبحوث والدراسات الإسلامية: الخط العربی من خلال الخطوط، المملكة العربية السعودية.

Examination scheme and mode:

Total Marks: 100

Internal Assessment: 25 marks

Practical Exam (Internal): 25 marks

End Semester University Exam: 50 marks

The Internal Assessment for the course may include Class participation, Assignments, Class tests, Projects, Field Work, Presentations, amongst others as decided by the faculty.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.