

## MEENAKSHI SHARMA

New Delhi - 110049

9625948520, 011-40254227 | msmeenakshi394@gmail.com

### EDUCATION

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- **PhD in English** *pursuing*  
University of Delhi
- **M.A. Women's and Gender Studies** 2018-20  
First Division  
Indira Gandhi National Open University
- **M.A. English** 2016-18  
First Division  
Ramjas College, University of Delhi
- **B.A. (Hons) English** 2013-16  
First Division  
Zakir Husain Delhi College (Eve), University of Delhi
- **10+2**  
First Division  
General Raj's School, CBSE 2013
- **Matriculation**  
9.6/10 CGPA  
General Raj's School, CBSE 2011

### ADDITIONAL CERTIFICATION

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- Qualified UGC NET in **ENGLISH**, July 2018

### WORK EXPERIENCE

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- **Assistant Professor** *February 2023 – present*  
Zakir Husain Delhi College(Eve), University of Delhi
- **Assistant Professor (ad-hoc)** *February 2022 – February 2023*  
Zakir Husain Delhi College(Eve), University of Delhi
- **Assistant Professor (ad-hoc)** *January 2021 – March 2021*  
Lady Shri Ram College for Women, University of Delhi
- **Assistant Professor (Guest)** *December 2019 – June 2020*  
School of Open Learning, University of Delhi
- **Assistant Professor (Guest)** *October 2019 – May 2020*  
Delhi College of Arts & Commerce, University of Delhi
- **Assistant Professor (Guest)** *January 2019 – May 2019*  
Sri Aurobindo College, University of Delhi
- **Assistant Professor (ad-hoc)** *September 2018- January 2019*  
HMRITM, GGSIP University

## ACADEMIC PUBLICATIONS

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- *Re-imagining Shakespeare through Doctor Who: The Shakespeare Code* in *Shakespeare and Science-fiction*. Lexicon Publications Inc. (forthcoming)
- *Oriental Vampires vs British Imperialists: Looking into the figure of the vampire in Bram Stoker's Dracula and Richard Burton's Vikram and the Vampire*. *Horror Fiction in Global South*. Bloomsbury Publications. March 2021.
- *Preface to Lyrical Ballads by William Wordsworth, On Picturesque Travel by William Gilpin*. Self Learning Material. School of Open Learning. 2020
- *Eve's Apology in Defense of Women by Aemilia Lanyer*. Self Learning Material. School of Open Learning. 2020
- *Paradise Lost Book I by John Milton*. Self Learning Material. School of Open Learning.
- *Performing Desire through Bollywood Item numbers: Negotiating the economy of visual pleasure in the spectacle of the dancing female body*, conference proceedings, PGDAV, University of Delhi. 2020
- *Cultures of exclusion: Public female performance in India by devdasis and tawaifs* in conference proceedings, Zakir Husain Delhi College (eve). 2020
- *Love and Desire in 19th Century Novel: The Shifting Face of Desire in Middlemarch in Aesthetique Journal for International Literary Enterprises (AJILE)*. August 2020.
- Translation of selected poems by K Satchidanandan in *VAK – The Raza biennale of Asian Poetry*, Raza Foundation
- *Ambedkar's Feminism* in *Contemporary Voice of Dalit*, vol 11 no. 1, June 2019

## CONFERENCES/PRESENTATIONS

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- *Power/Vulnerability Nexus in the Supercrip Narratives of Marvel Cinematic Universe*, National Conference on From Disabled Bodies to Able Subjects, Zakir Husain Delhi College (Evening), University of Delhi, 20<sup>th</sup> March 2023
- *Performing Desire through Bollywood Item numbers: Negotiating the economy of visual pleasure in the spectacle of the dancing female body*, International Conference on 21<sup>st</sup>Century Indian Woman: Representations and Expressions, PGDAV, University of Delhi, 12-13 March, 2019
- *Cultures of exclusion: Public female performance in India by devdasis and tawaifs*, National Conference: (Re)Defining Marginalities, Zakir Husain Delhi College (Evening), University of Delhi, 16 March 2019.
- *'Construction of the Female Dancing Persona in Popular Hindi Cinema: A Case Study of Madhuri Dixit's Dance Performances'*, Student Conference on Framing Femininity in Hindi Cinema, Shyama Prasad Mukherjee College, University of Delhi, 2018.
- *'Construction of female dancing personal in popular Hindi cinema: A case study of Madhuri Dixit's dance performances'* in Ekphrasis Paper Presentation on Heroines: The Good, the Bad, the Ugly, Maitreyi College, University of Delhi, 2017.
- *'Production of Gender in popular Hindi cinema through film dance: A Case study of Madhuri Dixit's dance performances'* in Imagining the Indian Popular: Globalization and its discontents, UGC- sponsored national conference held at the Department of English, Zakir Husain Delhi College (Evening), University of Delhi, 3-4 March 2016.

## ADMINISTRATIVE ASSIGNMENTS

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- Member of the Admission Committee, Zakir Husain Delhi College (Evening), 2023-present
- Member of the Intra-Department NAAC Committee, Zakir Husain Delhi College (Evening), 2023-present
- Member of the Organizing Committee of ZakLit, the Annual Fest of the Department of English, Zakir Husain Delhi College (Evening), 2022-present
- Treasurer. Freshers and Farewell, Department of English, Zakir Husain Delhi College (Evening), 2022-23
- Core Member of the Organizing Committee of Freshers and Farewell, Department of English. Zakir Husain Delhi College (Evening), 2022-present
- Judge. Poetry Contest. Category: Seniors. AIFEST. November 2020.
- Proctor, Department of English, 2018-19, HMRITM
- Activity In-charge, Department of English, 2018-19, HMRITM
- Editor-in-chief, Annual Report 2017-18, HMRITM

## RESEARCH PROJECTS

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- **Abhiprerana: Tackling Teacher Motivation (2018)**  
A study focusing on brainstorming for innovative solutions to issues regarding teaching in government schools in India. 3<sup>rd</sup> Prize.
- **Innovation Project: Dropout rate of girl students at the University of Delhi (2015-16)**  
A study focusing on girls from Old Delhi studying in select colleges of University of Delhi

## WORKSHOPS/ SEMINARS/ FDPs

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- *Social and Emotional Learning, Value Addition Course (VAC)*, School of Open Learning, **University of Delhi**. March 2023
- *IN DEPTH! 5 Day E-learning Workshop*. **Panjab University**, Department of English & Cultural Studies. 6-10 June 2020
- *SPRING UP! A week-long E-learning Workshop on Language, Literature, and Theory*. **Panjab University**, Department of English & Cultural Studies. 15-22 May 2020
- *Academic Writing and Research Methodology in English*. Online Certificate Course. All India Forum for English Students Scholars and Trainers (**AIFEST**). 24 April 2020 to 23 May 2020
- *Literature and Cinema*. Faculty Development Program. **College of Vocational Studies, University of Delhi**. 3<sup>rd</sup> January 2020