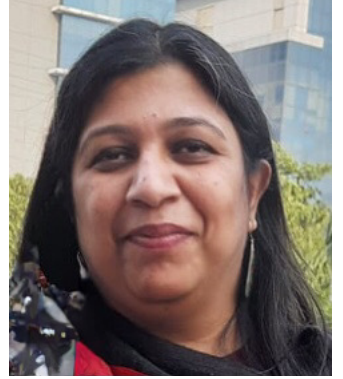


CURRICULUM VITAE



MADHUMITA CHAKRABORTY

G-1002 Prateek Wisteria

Sector 77

Noida-201301

Ph: +919312260281

Email: madhumita@zhe.du.ac.in (official)

madhumitaiyc@gmail.com (personal)

ACADEMIC QUALIFICATIONS:

- Doctor of Philosophy (Ph.D.) from Jawaharlal Nehru University, New Delhi in 2008. Title of the thesis: *Living on the edge: Images of women in the writings of Bessie Head and Mahasweta Devi.*
- MPhil from Jawaharlal Nehru University, New Delhi in 2001 with a first class CGPA of 7.5 on a scale of 9. Title of the dissertation: *Constructing Woman: A study of the works of Bessie Head with special reference to The Collector of Treasures.*
- M.A in English from Jawaharlal Nehru University, New Delhi in 1999 with a first class and a CGPA of 7.37 on a scale of 9.
- B.A.(Hons) in English from Presidency College, Calcutta in 1997 with 56.8%.
- 'A' level (United Kingdom) in 1994 with 85% (1A, 2 B's and 1 C)
- GCSE (United Kingdom) in 1992 with 91% (6 A's and 3 B's)

WORK EXPERIENCE:

- Presently Professor, Department of English, Zakir Husain Delhi College Evening, University of Delhi w.e.f.

18th July, 2018

- Associate Professor, Department of English, Zakir Husain Delhi College Evening, University of Delhi from 11th August 2014 till 17th July 2018.
- Assistant Professor, Grade III, Department of English, Zakir Husain Delhi College (Evening), University of Delhi from 11th August 2011 till 10th August 2014.
- Assistant Professor, Grade II, Department of English, Zakir Husain Delhi College (Evening), University of Delhi from 11th August 2006 till 10th August 2011.
- Assistant Professor, Department of English, Zakir Husain Delhi College (Evening), University of Delhi w.e.f. 16th July 2005.
- Assistant Professor (ad hoc) Department of English, Zakir Husain Delhi College (Evening), University of Delhi from 1st August, 2001 till 15th July 2005.

Job profile:

1. Engaging Undergraduate classes in English literature (both Honours and B.A./B.Com Programme).
Texts taught include *The Iliad*, *Mahabharata*, *Abhigyan Shakuntalam*, *The Murder of Roger Ackroyd*, *Things Fall Apart*, *My Son's Story*, *The Trial of Dedan Kimathi*, *Pride and Prejudice*, *Hard Times*, *Jane Eyre* among others.
 2. Administrative responsibilities as assigned from time to time.
- Taught the UGC Remedial English programme conducted by the Jawaharlal Nehru University between January 2001 and July, 2005.

Job profile:

1. Preparing diagnostic tests to test a student's standard of English and put him/her in the appropriate stage class.
2. Engaging classes for students from B.A to PhD level belonging to non-English medium backgrounds.
3. Preparing these students to come up to par with their peers from English medium backgrounds.
Stress on spoken and written English

ADMINISTRATIVE POSITIONS HELD:

College:

- Teacher in charge, Department of English for the academic session 2008-09; 2015-16; and from 1st May 2022 till 30th April 2023.
- Member, Admission Committee 2006-7, 2008-9, 2016; 2022-23
- Co-convenor Admission Committee: 2016-2018
- Member, Timetable Committee 2006-8;
- Convenor, Timetable Committee 2013-2016, **and currently from May 2022 onwards**
- President, Games Committee 2008-10;
- Convenor, Home Examinations 2008-10;
- Member, Committee on new courses 2007-09;
- Member, Proctorial Board 2008-10, 2013-14,
- Convenor, Academic supervisory committee 2010-12,
- Students Union Advisor 2012-14, 2016-18;
- Coordinator, Honours Courses 2010-11,
- Co-Convenor, NAAC 2015-2019,
- Member, NAAC Committee 2022 onwards
- Coordinator IQAC March 2020-December 2020.
- Deputy Superintendent of Exams, **2014-till date**
- Central Evaluation Centre Co-Ordinator **2015-till date**
- Co-Convenor, NEP Implementation Committee **2022 till date.**
- Convenor, online teaching committee, **2020 – till date**
- Coordinator, NAAC Committee, w.e.f July 2023
- Deputy Superintendent, Examinations.

University:

- Member, Bulletin subcommittee, **Admissions Committee**, University of Delhi 2019-20
 - Member, **Central Admissions Grievance Committee**, University of Delhi 2020-21 and 2021-22
 - Member, OBE Evaluation Committee, University of Delhi, April 2021 – April 2022
 - Member, CEC Coordination Committee, 2022.
 - Member, Grievance Redressal Committee, Exam Branch, University of Delhi since May 2023.
3. Member and coordinator of the **Core committee for paper setting and moderation**, Department of English, University of Delhi 2016-till date.
 4. Member of **Core Syllabus Revision committee** under CBCS-LOCF, Department of English, University of Delhi for syllabus implemented from 2019-2020 session. Coordinator for the Generic Elective cluster and Convenor of the Postcolonial Literatures and African Literatures in English paper.

5. **Head Examiner/Convenor** of various papers, Department of English, University of Delhi.
6. Worked as a **Core Committee member** for the conduct of the **Combined Aptitude Test in English (CATE examination)**, University of Delhi, a centralised exam conducted for the admission to B.A. English (Hons) in 2009, 2010, 2011 and 2012. This committee was appointed by the Vice Chancellor of the University. As a part of this exercise, set question papers, evaluated and moderated answer scripts, prepared results and counselled students for admission.
7. Member of the University core group for the development of the Mass Communication course. Assistant Head Examiner and paper setter for the paper at the University level.
8. Involved in designing syllabus for English Hons for the Four Year Undergraduate Program started by the University of Delhi from the Academic session 2013-14.

OTHER POSITIONS HELD:

- Member, **Central Board of Film Certification (CBFC)**, Ministry of Information and Broadcasting, Government of India, from October 2006 till 2009 and 2012 till 2014.
- **Visiting Fellow**, Rajiv Gandhi Institute for Contemporary Studies – July 2012 – June 2014. Responsibilities included
 - Coordinating Policy Research Service program of the Institute and interface with Congress MPs.
 - Preparing detailed database of Congress MPs
 - Organising seminars and policy briefings for Congress MPs, as well as regular seminars for NSUI and IYC.
 - Conceptualising the Policy Watch journal and editing it between 2012-14.
- **Non-scientific social member, Animal Ethics Board**, approved by CCSPEA, Ministry of Environment and Forests, Govt of India, Invictus Oncology 2012- 2016.

OTHER QUALIFICATIONS:

- Qualified the UGC conducted examination for NET and JRF held in December,1999.

PUBLICATIONS

Authored books:

1. Co-author, *English Communication Skills*. Macmillan. New Delhi: 2017
2. First and principal author. *Essential English Communication*. Macmillan. New Delhi: 2017
3. Co-author, *Essential Communication Skills*. Macmillan. New Delhi: 2017
4. Author, *Living on the Edge: Women in the writings of Bessie Head and Mahasweta Devi*. Books Plus Publishers, New Delhi, 2010.

Edited books:

1. Published an edited volume titled *(Re)Defining Marginalities*. Book Age. New Delhi: 2021 (First editor)
2. Edited a book '*Postcolonial Literatures: Voices from the 'Other'*'. Book Age Publications, New Delhi, 2015.

Book chapters

1. 'The age of Facebook, Twitter and Instagram' in Guntasha Kaur Tulsi and Nidhi Madan ed *A Handbook for Media and Communication*. Worldview, New Delhi, 2022
2. Reclaiming the Detective: Locating Muzaffar Jang Within the Socio-historical Context in Shradha.A. Singh ed *Speculation and Detection: Explorations in Genre Fiction*. Worldview, New Delhi, 2022
3. 'Diary Writing' in Debdulal Halder and Prerna Malhotra ed. *Advanced English Communication*, Book Age, New Delhi, 2016

4. 'Constructing identities in crime fiction: The narrator-murderer in *The Murder of Roger Ackroyd*, *Popular Literature: Critical essays*, Book Age, New Delhi, 2014.

Published articles and book reviews

1. 'A Song for India, of India' *The Book Review*. Vol 47, No 5 May 2023. ISSN: 0970 – 4175
2. 'The Songs of Life' *The Book Review*. Vol 46, No 8 August 2022. ISSN: 0970 - 4175
3. 'Leaving an Imprint'. *The Book Review*. Vol 45, No 4 April 2021. ISSN: 0970 - 4175
4. 'Melding Medical History and Speculative Fiction'. *The Book Review*. Vol 44, No 10 October 2020 ISSN: 0970 - 4175
5. 'An Ode to Dilli: From Decadence to Despair'. *The Book Review*. Vol 43, No 10 October 2019. ISSN: 0970 - 4175
6. Varanasi: The Last Stop Before Nirvana'. *The Book Review*. Vol 43, No 3. March 2019. ISSN: 0970 - 4175
7. 'Morals and Ethics'. *The Book Review*. Vol 43, No 8, August 2019. ISSN: 0970 - 4175
8. 'Gandharvi: Ekjon sangeetkar er jibon' Book review tr. from English. *Krishti*, New Delhi: 2019. ISSN: 2348-8468
9. 'Different Genres: One Thread'. *The Book Review*. Vol 42, No 6. June 2018. ISSN: 0970 - 4175
10. 'Ghosting History, Seeking Voice: Maxine Hong Kingsten's *Women Warrior*. *Edu World*. Vol XII, No 12, April, 2018. ISSN: 2319-7129 (second author, with Sanam Khanna)
11. 'Translating Nonsense: A case study of Sukumar Ray's *Abol Tabol*'. *Education Times*. Vol IX No 4, January 2018. ISSN: 2319-8265 (first author, with Sanam Khanna)
12. 'Exploring 'Othering': Claiming Identity, Community and Canon in *China Men*. *Education Plus*. Vol IX, No 4, January 2018. ISSN: 2277-2405 (second author, with Sanam Khanna)
13. 'Delhi Vishwavidyalaya Ki Chaatraaon Ki Shiksha Chorne Ki Paristhithiyan: Chuninda Maha Vidyalayon Ka Adhyayan'. *Vaaksudha*. Vol 1, No 2. New Delhi: 2017 ISSN: 2347 -6605
14. 'Quintessential Doyle'. *The Book Review*. Vol 41, No 5. May 2017. ISSN: 0970 - 4175
15. 'A Glimpse of the Future'. *The Book Review*. Vol 41, No 9. September 2017. ISSN: 0970 - 4175
16. 'Tagore for Today'. *The Book Review*. VOL 40, No 11, November 2016. ISSN: 0970 - 4175

17. 'Holding a candle to the Mirror'. *The Book Review*. Vol 40, No 4, April 2016. ISSN: 0970 - 4175
18. 'Bringing Children's Literature Into An 'Adult' Discourse'. *The Book Review*. Vol 39, No 11, November 2015. ISSN: 0970 - 4175
19. 'An Opportunity Lost.' *The Book Review*. Vol 39, No 8, August 2015. ISSN: 0970 - 4175
20. 'In shades of Grey'. *The Book Review*. Vol 39, No 1, January 2015. ISSN: 0970 - 4175
21. 'A Fight for Identity'. *The Book Review*. Vol 38, No 6, December, 2014. ISSN: 0970 - 4175
22. 'Faction - Real vs Reel, Fact vs Fiction?' *The Book Review*. Vol 38, No 6, June 2014. ISSN: 0970 - 4175
23. 'Childrens Literature: Varied Perspectives'. *The Book Review*. Vol 37, No11, November, 2013. ISSN: 0970 - 4175
24. 'A Labour of Love'. *The Book Review*. Vol 37, No 9, September, 2013. ISSN: 0970 - 4175
25. 'A Bow Not Yet Broken'. *The Book Review*. Vol 37, No 4, April, 2013. ISSN: 0970 - 4175
26. 'A Love Letter to the Wilds'. *The Book Review*. Vol 37, No. 2-3, February-March 2013. ISSN: 0970 - 4175
27. *Re-defining culture: the changing dynamics of Indian television.* DDCE, Utkal University, Bhubaneshwar. 2010
28. 'Mother in Fiction and Film: The Mother of 1084' published in the Muse online journal. September 2009. <http://www.museindia.com/viewarticle.asp?myr=2009&issid=27&id=1682>. ISSN No. 0975-1815
29. Bibliography of African Literature. *Africa Quarterly*. ICSSR, 2004. ISSN:

INVITED TALKS AND CONFERENCE PAPER PRESENTATIONS

S. No	Title / Academic Session with date	Lecture/ Resource Person/ Paper presentation/ full paper in Conference Proceedings	Agency
1	Introduction to Post- colonial Literatures November 2015	Invited lecture	Bhim Rao Ambedkar College
2	UGC sponsored Orientation course	Resource person	UGC – HRDC, JNU

	16 September 2015		
3	UGC sponsored Orientation course 17 September 2015	Resource person	UGC – HRDC, JNU
4	Wordygurdyboom: Reading translations of Sukumar Ray’s <i>Abol Tabol</i> 2010	Paper presentation	UGC- Sahitya Akademi
5	Cast(e) out in love: Caste in Indian Television serials 2010	Paper presentation	University of Wisconsin, Milwaukee, USA
6	Learning language, learning culture? Comparative studies in the age of dubbing. 27-29 January, 2011	Paper presentation	IACLALS
7	I can talk English, I can walk English 07-08 December, 2012	Paper presentation	UGC
8	From the ‘margins’ to the ‘Centre’: Study of Bessie Head’s <i>Maru</i> and Mahasweta Devi’s <i>Stanadayini</i> 20-22 February, 2013	Paper presentation	IGNOU
9	Women in Bangla Detective Fiction’ 2013	Paper presentation	University of Galway, Ireland
10	IAFOR Euromedia Conference 2014	Session chair	IAFOR
11	Reporting Conflict, creating movement: Media and the rise of the Aam Aadmi Party in India 17-20 July, 2014	Paper presentation	IAFOR
12	Empowered in ‘exile’: The ‘other’ women in Mahasweta Devi’s <i>After Kurukshetra</i> and <i>Rudaali</i> 12-14 February, 2015	Paper presentation	IACLALS
13	‘A journey to empowerment: Autobiography in Bessie Head’s <i>The Collector of Treasures</i> 10-16 July, 2016	Paper presentation	ACLALS
14	From text to performance to screen: A Study of Mahasweta	Paper presentation	JAMIA MILLIA ISLAMIA

	Devi's 'Rudaali' 2016		
15	Girl Students at University of Delhi in the Old Delhi area: A study of selected colleges 2017	Paper presentation	IASE, MHRD, GOI
16	University of Delhi Admission Open Days 2019	Resource Person	University of Delhi
17	OBE evaluation: issues and solutions 5 th July, 2021	Resource person	Zakir Husain Delhi College Evening, University of Delhi
18	Gaining proficiency in Online Admission procedures and Redressal of grievances 30 th September, 2021	Resource person	IQAC, Janki Devi Memorial College, University of Delhi
19	Online admission process 3 rd October, 2021	Resource person	Zakir Husain Delhi College Evening, University of Delhi
20	OBE Examination 15 th March, 2022	Resource person	Zakir Husain Delhi College Evening
21	OBE Examination 16 th March, 2022	Resource person	Exam Branch, University of Delhi
22	Allocation of AECC and SEC papers 30 th March, 2022	Resource person	Exam Branch, University of Delhi

PROJECTS:

- Team Leader and Nodal officer in an **Innovation Project of the University of Delhi**, titled "Dropout rates of minority girl students in university of Delhi: a study of select colleges of Delhi University." 2015-16

CURRICULUM DEVELOPMENT

S.No.	Title of curricula/course	No. of Units/course	Level (UG/PG/Other)	Weblink
1.	CBCS LOCF SYLLABUS– Paper	5	UG	http://du.ac.in/uploads/RevisedSyllabi1/090920_Consolidated%203-4%20semester%20English%20syllabus.pdf

	– Popular Literature (Member)			
2.	CBCS LOCF SYLLABUS – Postcolonial Literatures – (Coordinator)	5	UG	http://www.du.ac.in/uploads/new-web/syllabi/06012022_DRAFT%20syllabus%20-%20Semester%206%20BA%20English%20Syllabus.pdf
3.	CBCS LOCF SYLLABUS – Paper – Literature and mediality (Member)	5	UG	http://www.du.ac.in/uploads/new-web/syllabi/31082021Consolidated%20Semester%205%20UG%20English%20syllabus%20-%20Hons,%20Discipline,%20GE,%20SEC,%20cleared%20by%20Oversight%20Committee.pdf
4.	CBCS LOCF SYLLABUS– G.E. Paper – Academic Writing and Composition (Coordinator)	5	UG	http://www.du.ac.in/du/uploads/RevisedSyllabi1/03092019/03092019-ENG-Final%20consolidated%20Syllabus%20of%20BA(H)%20Eng.%20Sem%201%20draft%20syllabus-%20Post%20Oversight%20Committee%20_23%20August,%202019_.pdf
5.	CBCS LOCF SYLLABUS – G.E. Paper – Media and Communication skills (Member)	5	UG	http://www.du.ac.in/du/uploads/RevisedSyllabi1/03092019/03092019-ENG-Final%20consolidated%20Syllabus%20of%20BA(H)%20Eng.%20Sem%201%20draft%20syllabus-%20Post%20Oversight%20Committee%20_23%20August,%202019_.pdf
6.	CBCS LOCF SYLLABUS – G.E. Paper – Literature and the Contemporary World (Member)	5	UG	http://www.du.ac.in/du/uploads/RevisedSyllabi1/03092019/03092019-ENG-Final%20consolidated%20Syllabus%20of%20BA(H)%20Eng.%20Sem%201%20draft%20syllabus-%20Post%20Oversight%20Committee%20_23%20August,%202019_.pdf
7.	CBCS LOCF SYLLABUS – G.E. Paper – The Individual and Society (Coordinator)	5	UG	http://www.du.ac.in/du/uploads/RevisedSyllabi1/03092019/03092019-ENG-Final%20consolidated%20Syllabus%20of%20BA(H)%20Eng.%20Sem%201%20draft%20syllabus-%20Post%20Oversight%20Committee%20_23%20August,%202019_.pdf

8.	CBCS LOCF SYLLABUS – D.S.E Paper – African Literatures (Coordinator)	5	UG	http://www.du.ac.in/uploads/new-web/syllabi/06012022_DRAFT%20syllabus%20-%20Semester%206%20BA%20English%20Syllabus.pdf
9.	FYUP syllabus revision		UG	http://www.du.ac.in/index.php?page=under-graduate

LANGUAGES KNOWN:

1. English: Speak, Read, Write
2. Bengali: Speak, Read, Write
3. Hindi: Speak and Read.

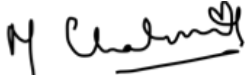
PERSONAL DETAILS:

Father's name: Tapan Kumar Chakraborty

Husband's name: Dr. Chandan Kumar

Date of Birth: 10 April 1976

Marital status: Married



MADHUMITA CHAKRABORTY