

# **Professor Hari Prasad**

Department of English Zakir Husain Delhi College Evening (University of Delhi) Jawaharlal Nehru Marg New Delhi – 110002

Phone: 011-27491940, 09350316781 Email: hariprasaddu@gmail.com

## **Educational Qualifications**

- ❖ B. A. (English) Shibli National College Azamgarh, (VBSPU), U.P. (1999)
- ❖ M.A. (English) Banaras Hindu University (B.H.U) (2002)
- ❖ M.Phil. (English) University of Delhi, (2006)
- ❖ Ph.D. (English) Centre for English Studies (CES), Jawaharlal Nehru University (J.N.U.) (2015) for the thesis titled (*Irish Nation in Text and Performance: A Study of the Select Plays written for the Abbey Theatre from 189-1945*)

#### Fellowship/Awards

University Grants Commission (UGC) (NET, JRF), June-2006

#### **Research Works**

# Short and Long Paper presentations and submission in the M.Phil. Courses offered by the Department of English, University of Delhi.

- M.Phil. Research Methodology
- Intertextualities: Modern and Postmodernism
- Women's Fiction: Cross Cultural Perspectives
- Contemporary Fiction and Construction of History
- Literature and Partition
- Sexual Dissidence and Modernism: Oscar Wilde and After
- Empire Knowledge and After
- Indian Literature in English and Translation

## Ph.D. Course Work at the Centre for English Studies, Jawaharlal Nehru University (JNU), Delhi

- Research Methodology
- ❖ Indian English in its Socio-Cultural and Historical Setting.
- Contemporary Australian Literature
- ❖ Vakyapadiya Philosophy of Language and Linguistics

## **Teaching Experience**

- Worked as an Ad-hoc Lecturer in the Department of English at Kamala Nehru College for Women from 31.07.2004 --- 12.08.2004
- From 12.08.2004 to till date, Department of English, Zakir Husain Delhi College Evening, University of Delhi.

# Courses/Syllabus/Texts Taught: Undergraduate

# **B.A Programme**

- ❖ Fluency in English Part 1-2
- Living Literature
- Indian Literature (Bhartiya Sahitya)
- Contemporary English
- Intermediate English Grammar
- Advanced English Grammar
- English at the Workplace -English -B
- Everyday English Stream-C

# **B.A** (Hons) English

- ❖ The Home and The World
- Poems of Sri Sri, Jibananda Das, Jayant Mahapatra, Nissim Ezekiel and Muktibodh
- ❖ The Mill on The Floss
- Iliad
- Rover
- Mac Flecknoe
- ❖ The Rape of the Lock
- Mahabharata
- The Heart of Darkness
- Things Fall Apart
- \* Rhinoceros
- Poems of W.B Yeats, Eliot, Neruda, Walcott, Atwood
- Waiting for Godot
- Look Back in Anger
- Frankenstein

#### Academic Session: 2014-15

- ❖ B.A. (Hons) (FYUP) British Poetry and Drama: 17-18 century
- ❖ B.A. (Hons) British Literature: 18<sup>th</sup> Century (FYUP)
- ❖ B.A (Prog.) English −A (FYUP)
- ❖ B.A (Prog.) English −A
- ❖ B.A (Prog.) English –A

- ❖ B.A. (Hons) (FYUP) Literary Theory
- ❖ B.A. (Hons) (FYUP) Romantic Literature
- **&** B.A. (Hons) Twentieth Century

#### Academic Session: 2015-16

- ❖ B.A. (All Hons) AECC English-A
- ❖ B.A. (Prog.) Language Literature and Culture
- ❖ B.A (Hons.) European Classical Literature
- ❖ B.A. (Hons) (FYUP) Modern European Drama
- ❖ B.A (Prog.) English Discipline, Semester -1
- ❖ B.A (Prog.) English Disc.
- ❖ B.A. (Hons) (FYUP), British Literature after 1960s.
- ❖ B.A. (Hons) English Literature -2(ii)
- ❖ B.A. (Prog) English-A
- ❖ B. Com (Hons) AECC English-A

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#### Academic Session: 2016-17

- ❖ B.A. (Prog.) Eng-D
- ❖ B.A. (Prog.) English −A
- ❖ B.A. (Prog.) English-A,
- & B.A. (Hons.) English
- ❖ B.A. (Prog.) Mass Communication

## **Participation in Orientation and Refresher Courses**

- Articipated in a UGC sponsored orientation programme organized by the ASC, Jami Millia Islamia, New Delhi from 05.08.2018---02.09.2018 and obtained a Grade-A
- ❖ Participated in a UGC sponsored refresher course organized by the ASC Guru Nanak Dev University, Amritsar from 03.011.2009—23.11.2009 and obtained a Grade-A
- ❖ UGC Sponsored Refresher Course in Human Rights and Social Inclusion (Interdisciplinary) HRDC, Jamia Millia Islamia from 27.08.2018—17.09.2018 at HRDC, Jamia Millia Islamia, New Delhi
- ❖ Faculty Development Programme Under Pandit Madan Mohan Malviya Mission on Teachers and Teaching (PMMMNMTT) Hansraj College, University of Delhi and Faculty of Arts, University of Delhi from 10.12.2018—23.12.2018 at Mahatma Hansraj Faculty Development Centre and Faculty of Arts, University of Delhi.
- ❖ Participated and Acted as Resource Person in a Five Cycle Workshop on Foundation Course LLC-II English held on May,20, 2013 to July,15, 2013 sponsored by the UGC-ASC, Centre for Professional Development in Higher Education (CPDHE,) University of Delhi
- Appointed as a Member of the Syllabus Revision Committee meeting held on 10.04.2013 to 25.04.2013 at the Department of English, University of Delhi.

- One Week Interdisciplinary Online Faculty Development Programme on National Educational Policy and Discourse on Indian Languages organized by Mata Sundari College for Women, University of Delhi in association with Teaching Learning Centre for Social Sciences (TLCSS) Dr Hari Singh Gaur Vishwavidyalaya under the aegis of PMMNMTT, Ministry of Education, Government of India from 05.09.2020---11.09.2020.
- ❖ One Week Interdisciplinary Online Faculty Development Programme on Various Aspects of Cinema Studies organized by Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi under the aegis of PMMMNMTT, Ministry of Education, Government of India from 21.09.2020---27.09.2020.

## Participation in Seminars/Symposium/Workshops

- ❖ A National Conference on "Language, Literature and Culture" organized by Daulat Ram College, University of Delhi, October 17-19, 2006
- \* "Cultural Diversity: Confluence and Divergence in South Asia", International Seminar, 27-28 February 2007, organized by Zakir Husain College, University of Delhi
- ❖ U.G.C. and Sahitya Academy Sponsored National Seminar "Lost *and Found in Translation: Indian Writers, Translators, Text and Context*" organized by the Department of English, Rajdhani College, University of Delhi, February 1-2, 2010
- National Seminar on "Reassessing World Drama: Visions, Experiments and Traditions" organized by the Department of English, Punjabi University Patiala, 17-18 February, 2011

## Published Research Articles/Papers in Journals/Periodicals

Sr	Paper Title	Year	Publisher
No.			
1	A Diasporic Reverberation of Reminiscences in	Jan-March 2021	Shodh Sanchar Bulletin
	Peggy Mohan's Jahajin		
2	Communalism and Factionalism in the Rural and	April-June 2020	Shodh Sarita
	Urban Spheres: A Study of Rahi Masoom Raza's		
	Adha Gaon (1966 and Topi Shukla (1966)		
3	Drums and Boomerangs: Cultural Aspects in the	Oct-Dec 2019	Shodh Sanchar Bulletin
	Representation of the Aborigines in Australia and the		
	'Others' in India in Select Narratives.		
4	The Soiled Border of Motherland in Phanishwarnath	Oct-Dec 2019	Shodh Sarita
	Renu's Maila Anchal (1954)		
5	Nation, Gender and Drama: Reading the Plays of J.	April-June 2020	Shodh Sanchar Bulletin
	M. Synge		
6	Cages of their own: Interrogating Civility, Identity	July- Dec 2020	Senhri
	and Marginality in Mohandas Nemisharay's Apne		
	Apne Pinjare (1995)		
7	Acculturation of Tramps and Vagabonds in Literary	Jan-June 2021	Senhri
	Articulations: An Assessment		
8	Post-Colonial Study of Aboriginal and Multi-cultural	April, 2015	MNNIT Allahabad
	Australian Writers		
9	Considering TranslationAs Discovery, As	SAE 6.3 & 4,	South Asian Ensemble,
	Recovery	2014	Canada
10	A Shift to the Margins: Sean O'Casey's Role in the	Dec 2017	IRJHLL
	Abbey Theatre		
11	Run for Native, Run for Aboriginality in Doris	Feb 2020	JIMR
	Pilkington's Follow the Rabbit Proof Fence		
12	Murdahiya in its Socio-cultural Settings: A Study	Sep 2018	ZIJMR
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13	Exploring the Native, Nation and Stage in W.B. Yeats' Select Plays	Aug, 2017	JIMR
14	Theatrical Articulation of Irish Nationalism in the	April, 2018	IRJHLL
	Abbey Theatre: Contexts of Discontents and		
	Controversies		

#### Books Published as Author/Co-Author

1.	Mass Communication: A	One of the Two	National	Book Age, New	978-81-
	Handbook	Author		Delhi, 2018	935957-5-6
	(Re)Defining Marginalities	Joint Authors	National	Book Age, New	978-81-
2.				Delhi, 2021	950791-0-0
	Foundation Course:	Research Editor	National	Orient Black Swan	978-81-
3.	Language,			University of Delhi	2505263-0
	Literature and Creativity-			2013	
	English				

# Administrative responsibilities

## Administration of College/University

- Worked as an Observer for the Elections of Students' Union in the college and the university held on 09.09. 2011
- Worked as a member of the Grievance Redressal Cell constituted during the Elections of Delhi University Students' Union, 2011-12
- ❖ Worked as a member of the Proctorial Board of the college to uphold the security and discipline related protocols in the academic sessions 2004-2005 and served on the Proctorial Board as a member in 2012.
- Served as a member of Students' Welfare Committee for the Academic Session 2012-2013.
- ❖ A complete management of the sale of CATE forms at the college counter
- ❖ As an observer of the Test Centre and participation in the evaluation of CATE Examination and admission process.

## Academic Session-2014-2015

- Participated as SC/ST Observer to appoint faculty members in the department of English held on 13.08.2014.
- Performed Invigilation Duties in the semester examinations (November/December, 2014)
- ❖ Acted as member of a vigilance Team constituted in the college to uphold the peaceful atmosphere in the campus during the festival
- Acted as a member of the Function Supervisory Committee (General Supervision Maintenance) on 23.04.2014

## Academic Session-2015-2016

- ❖ Worked as a member of a committee constituted in the college to evolve the guidelines of New Education Policy as desired by the MHRD on 14.07.2015
- ❖ Drafted the Annual Report of the college for the academic Session 2015-16.
- ❖ Member, Arts and Culture Society, in the academic session 2015-16.
- ❖ Member, NAAC committee, 2015-16
- Member, Committee for Grievance for Special Category
- Member, Placement Cell
- ❖ Awarded with Ph.D. Degree notified on 09.06.2015 from the Centre for English Studies (JNU) Delhi.

## Academic Session-2016-2017

❖ Drafted the Annual Report of the college for the academic Session 2016-17

- ❖ Member, NAAC Committee, 2016-17
- ❖ Member, Arts and Culture Society, in the academic session 2016-17.
- ❖ Member, Committee for Grievance for Special Category.
- Member, Admission Grievance Committee, 2017

## <u>2014-15</u>

- Participated as SC/ST Observer to appoint faculty members in the department of English held on 13.08.2014.
- Performed Invigilation Duties in the semester examinations (November/December, 2014)
- Acted as member of a vigilance Team constituted in the college to uphold the peaceful atmosphere in the campus during the festival.
- ❖ Acted as a member of the Function Supervisory committee (General Supervision Maintenance) on 23.04.2014
- ❖ Participated as a player an earned a certificate in M.M Begg Cricket Tournament held at Zakir Husain Delhi College Ground on 31.12.2014.

#### 2015-2016

- ❖ Worked as a member of a committee constituted in the college to evolve the guidelines of New Education Policy as desired by the MHRD on 14.07.2015
- ❖ Drafted the Annual Report of the college for the academic Session 2015-16.
- ❖ Member, Arts and Culture Society, in the academic session 2015-16.
- ❖ Member, NAAC Committee, 2015-16
- Member, Committee for Grievance for Special Category
- Awarded with Ph.D. Degree notified on 09.06.2015 from the Centre for English Studies, JNU, Delhi
- ❖ Participated as a player and earned a participation certificate in M.M Begg Cricket Tournament held at Zakir Husain Delhi College Ground on 31.12.2015
- As Convener of the English Literary Society, Department of English Organized Zaklit, 2016, a literary and Cultural Festival on 03.03.2016.
- ❖ Earned an appreciation letter from the Head of the Department of English for making an invaluable contribution as Resource Person during the Five-cycle Orientation Programme organized by the Department of English on behalf of CPDHE, University of Delhi.

#### 2016-2017

- ❖ Presented a paper in a national seminar organized by Zakir Husain Delhi College Evening in collaboration with Department of Buddhist Studies and Department of African studies along with Vision India Research Centre as Academic Partner on Dr B.R. Ambedakar's Vision of India held on March, 22-23, 2017.
- ❖ Presented a paper in a national seminar organized by the Department of Environmental Studies, Zakir Husain Delhi College Evening on Environmental Concerns of 21<sup>st</sup> Century: Indian and Global Context held on 29-30 March, 2017.
- ❖ Participated as a Delegate in an International Ambedkar Conclave (Constitution, Education, Skill Development, Economy and Entrepreneurship for SC/ST) held on 27-28, November, 2017 at Vigyan Bhawan, Delhi.
- ❖ Drafted the Annual Report of the college for the academic Session 2016-17
- ❖ Member, NAAC committee, 2016-17
- ❖ Member, Arts and Culture Society, in the academic session 2016-17.
- Member, Committee for Grievance for Special Category.
- Member, Admission Grievance Committee, 2017.

2017-2018	Convener, Annual Report Drafting Team, ZHDCE	
2017-2018	Member, NAAC Committee, 2017-18 ZHDCE	
2017-2018	Member, Arts and Culture Society, 2017-18 ZHDCE	
2017-2018	Member, Committee of Grievance for Special Category. ZHDCE	
2017-2018	Member, Admission Grievance Committee, 2017. ZHDCE	
2017-2018	Member, Placement Cell ZHDCE	
2017-2018	Member, Screening Committee for Faculty Recruitment ZHDCE	
2018-2019	Convener, Annual Report Drafting Team, 2018 ZHDCE	
2018-2019	Member, NAAC Committee, 2018 ZHDCE	
2018-2019	Co-convener, Admission Committee, ZHDCE	
2018-2019	Member, Placement Cell and Career Counselling, ZHDCE	
2018-2019	Nodal Officer, Welfare of Foreign Students Admissions, ZHDCE	
2018-2019	Member, Ambedkar Study Circle ZHDCE	
2018-2019	Member, Social Outreach Committee ZHDCE	
2018-2019	Coordinator, University ECA Admissions Trials, ZHDCE	
2018-2019	Liaison Officer, SC/ST Roaster, ZHDCE	
2019-2020	Convener, Annual Report Drafting Team, ZHDCE	
2019-2020	Member, NAAC Committee, 2019-20 ZHDCE	
2019-2020	Co-Convener Admission Committee 2019-20 ZHDCE	
2019-2020	Teacher-in-Charge, Department of English ZHDCE	
2019-2020	Member, College Purchase Committee, ZHDCE	
2019-2020	Observer Selection Committee (Guest Faculty) Department of Sanskrit	
	ZHDCE	
2019-2020	Observer Selection Committee (for Guest Faculty) Department of Persian ZHDCE	
2019-2020	Observer, SC/ST to selection committee for Ad-hoc and Guest	
	Faculty, ZHDCE	
2020-2021	Convener, Annual Report Drafting Team, 2020-21 ZHDCE	
2020-2021	Member, NAAC Committee, 2020-21 ZHDCE	
2020-2021	Member, Admission Grievance Committee ZHDCE	
2020-2021	Co-convener, Admission Committee, ZHDCE	
2020-2021	Observer, SC/ST Selection Committee for Ad-hoc and Guest Faculty, ZHDCE	
2021-2022	Convener, Annual Report Drafting Team, ZHDCE	
2021-2022	Co-Convener, NAAC Committee, 2021-22 ZHDCE	
2021-2022	Member, Admission Grievance Committee ZHDCE	
2021-2022	Co-Convener Admission Committee ZHDCE	
2021-2022	Observer, SC/ST to selection committee for Ad-hoc and Guest Faculty, ZHDCE	
2022-2023	Convener, Annual Report Drafting Team, 2022-23 ZHDCE	
2022-2023	Co-convener, NAAC Committee ZHDCE	
2022-2023	Member, Admission Committee (Sports) ZHDCE	
2022-2023	Convener, Celebration Team of Intercalation Day of Peace, ZHDCE	
2022-2023	Nodal Officer ABC Portal MHE ZHDCE	
2022-2023	Nodal Officer UTSAH Portal MHE ZHDCE	
2023-2024	Co-convener, NAAC Committee ZHDCE	

2024-2025	Co-convener, NAAC Committee ZHDCE
2024.2025	Member, Faculty Recruitment Screening Committee (English)
2024-2025	Member, Anti-Ragging Committee
2024-2025	Member, Screening Committee for promotion (Level-10 to Level-11)
2024-2025	Member, College Purchase Committee, ZHDCE
2024-2024	Member, New Penson Scheme Committee
2024-2025	Convener, Annual Report Drafting Team
2025-2026	Co-Convener, BA Prog. Admissions

## **Organization of Co-curricular Activities**

- ❖ Worked as a member of Sports Committee in the session 2010-2011 and 2011-12
- ❖ Worked as the editor of Golden Jubilee Edition of the college magazine Vesper, 2008.
- ❖ Worked as a Member of Antardhwani Committee to participate and represent the college in the "Antardhwani' 2015.
- ❖ As Convener of the English Literary Society (ELS), Department of English Organized Zaklit, 2016, a literary and Cultural Festival on 03.03.2016.
- As a member of Placement Cell, conducted a job fair and invited reputed companies to higher our students and prepare them for better opportunities through counseling.
- ❖ As a mentor of the allotted students of History (Hons) roll nos. 61-469, I interacted with them and listened to their grievances as well as progress about the academic growth through a meeting held on 13<sup>th</sup> February, 2017

#### **Personal Dossier**

Date of Birth: August 10, 1978
Father's Name: Shri Harakhu Ram
Mother's Name: Late Dashmi Devi

❖ Address: FLAT NO 532, D.A. Block Sheeshmahal Apaprtments Shalimar Bagh, Delhi -110088

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#### **Declaration**

I hereby state that the information furnished above is true to the best of my knowledge.

Date: 20.08.2025 Place: Delhi