

CURRICULUM VITAE

Dr. Nahid Sana Khan

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Educational Qualification:

- Awarded Ph.D. in English Literature on the topic '*Post-Modern Ethos in George Orwell's Writings*' from Post-Graduate Department of English and Research Centre, Magadh University, Bodh Gaya in 2020.
- Masters in English Literature from University of Delhi in 2012.
- Bachelors in English (Honours) from University of Delhi in 2010.
- **Details of UGC - NET:**

Qualified UGC-NET in English in January, 2017.

Work Experience:

- Working as Assistant Professor in the Department of English at Zakir Husain Delhi College (Evening), University of Delhi from February 14, 2023 till present.
- Worked as Assistant Professor on ad-hoc basis in the Department of English at Zakir Husain Delhi College (Evening), University of Delhi from August 3, 2017 till February 12, 2023.

Research Interests / Specialization:

Early Twentieth Century British Novels, Postmodernism and Popular Culture.

Teaching Experience (Subjects/Courses Taught):

Indian Classical Literature
Eighteenth Century Literature
Introduction to Literary Studies
Nineteenth Century British Literature
Twentieth Century British Literature
Popular Literature
Partition Literature
Media and Communication Skills
Individual and Society
Academic Writing
Translation Studies
Digital Communication

Publications:

- Research paper titled *Partition in Fiction: Experiences of Women in the Works of Jamila Hashmi and Rajinder Singh Bedi* published in *The Interiors: An Annual Journal of English Studies*, (ISSN 2319-4804), Vol. 1 (2012). pp. 127-135.
- Research paper titled *An Evaluation of Cinematic Adaptation of Mary Shelley's Frankenstein* published in *The Interiors: An Annual Journal of English Studies*, (ISSN 2319-4804), Vol. 2 (2013). pp. 196-200.
- Research paper titled *The Impact of British Education in Narayan's The English Teacher and Achebe's No Longer At Ease* published in *The Inward Eye: Patliputra Journal of English Studies* (ISSN 2278-9162), Vol. III (2013). pp. 69-74.
- Research paper titled *Mythical Mode or Realistic Mode: An Analysis of Anita Desai's Cry, The Peacock and Voices in the City* published in *The Inward Eye: Patliputra Journal of English Studies* (ISSN 2278-9162), Special Issue (July 2013). pp. 15-20.
- Research paper titled *Shedding the 'Purdah' : Different Perspectives in Attia Hosain's Sunlight on a Broken Column* published in *The Inward Eye: Patliputra Journal of English Studies* (ISSN 2278-9162), Vol. IV (2014-15). pp. 36-39.
- Research paper titled *Martin Luther King Jr. : The Persuasive Power of Rhetoric* published in the *New Frontier: International Journal of Humanities and Social Sciences* (ISSN 2394-8221), Vol. II (March 2016). pp. 137-143.
- Research paper titled *Literature and Politics: Orwellian Perspective* published in the *New Frontier: International Journal of Humanities and Social Sciences* (ISSN 2394-8221), Vol. V (2019). pp. 81-84.
- Research paper titled *Postmodernist Tendencies in George Orwell's "Nineteen Eighty-Four"* published in *The Inward Eye: Patliputra Journal of English Studies* (ISSN 2278-9162), Vol. V (2019). pp. 118-121.

Presentations and Participations:

- Presented a paper titled *Gender Bias in Anita Desai's "Fasting, Feasting"* in UGC-sponsored National Seminar on Post-Colonial Literature: An Overview, organised by Post-Graduate Department of English and Research Centre, Magadh University, Bodhgaya from April 28 to April 29, 2015.
- Presented a paper titled *Representation of the Oriental Ecosystem in George Orwell's Burmese Days* in National Seminar on Environmental Pollution and Conservation of Natural Resources, organised by Gaya College, Gaya from November 12 to November 13, 2016.

- Presented a paper titled *The Precarity of Reality in the Futurist Fictions of George Orwell* in International Seminar on ‘Challenging Precarity’, organised by the School of Liberal Arts and Human Sciences, Auro University, Surat in collaboration with the University of Northampton from January 27 to January 29, 2019.
- Presented a paper titled *Narrativization and Representation of Disability in Hindi Cinema* in the 64th All India English Teachers’ Conference: An Overview of Literatures in English Language: Continuity and Departure, organised by the Post-Graduate Department of English and Research Centre, Magadh University, Bodhgaya under the aegis of Association for English Studies of India from February 6 to February 8, 2020.
- Participated in a webinar on *Role of Teachers in Assuring Mental Health of Students During the Lockdown* organised by Sri Guru Nanak Dev Khalsa College, University of Delhi on May 2, 2020.
- Participated in the National Webinar entitled *Fear and Change Under a Pandemic: A Discussion on the Healing Powers of Literature and Cinema* organised by the Department of English, Vivekananda College, University of Delhi, on April 30, 2020.
- Participated in the Faculty Development Programme: National Webinar entitled *Challenges & Opportunities before Indian Higher education due to Covid-19* organised by Guru Angad Dev Teaching Learning Centre SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of MHRD held on May 2, 2020.
- Participated in a Webinar *Humanities + Digital: What Is It?* organised by the Department of English and IQAC of Shyam Lal College, University of Delhi on May 19, 2020.
- Participated in a Three-Day Webinar on *Shift in Paradigm: Online Education* organised by Zakir Husain Delhi College, University of Delhi in collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College, University of Delhi from June 9 to June 11, 2020.
- Completed a Four-Week Faculty Induction Programme for *Faculty in Universities/Colleges/ Institutes of Higher Education* from Teaching Learning Centre, Ramanujan College, University of Delhi (April 23 to May 22, 2023)
- Completed a Two-Week Refresher Course in *English* from Teaching Learning Centre, Ramanujan College, University of Delhi (June 18 to July 2, 2023)

University Service / College Committee

Member of College NAAC Committee

Member of Multi-Disciplinary Journal Core Committee

Member of two Paper Setting Board

Member of Debating Society

Member of M.M. Beg Memorial Lecture Series Committee

Convener of GCR Committee

Member of Bharatiya Bhasha Samiti

Member of Special Helpdesk for UG Admissions 2023

Member of Strategic Plan Core Committee to provide inputs regarding the Strategic Plan document for the University

Co-editor of the English Department Magazine, *Vesper*

Deputed to attend Valedictory Talks on May 10, 2023 at the Department of English, University of Delhi

Deputed to attend VAC Workshop on Social and Emotional Learning on October 28, 2022