

# ANAS TABRAIZ

Associate Professor, Dept of English, ZHDC (E), D.U.



## PERSONAL DETAILS

I always had an exceptional interest in studying literature in different languages ever since I was in school. I took up English Literature as my main subject in college. It is because of my love for my subject that I held the top rank in my undergraduate class for all three years. I cleared the National Eligibility Test for lectureship even before the final year results of my master's were out. I took up a lecturer's job in one of the colleges of the Delhi University as soon as I finished my Masters. After teaching as an ad-hoc lecturer for a period of two and a half years I got a permanent position at one of the oldest colleges of the Delhi University.

I have been teaching English Communication and English Literature now for almost 18 years. In this period I have participated in all the aspects of college life including administrative duties, Student assessment, Student Union Adviser, Student Arts and Culture, Dramatics society, Assignments etc. During these years, some areas of study have emerged as more interesting to me than the rest. My areas of literary interest are Renaissance Literature, Renaissance Humanism and philology, European Modernism, Modern Literary and Cultural theory, with a special interest in Lacanian Psychoanalysis.

I believe that the classroom is a special space where many new ways of reading emerge



## EXPERIENCE / INTERNSHIP

Shyam Lal College, Delhi University

Ad-hoc Lecturer/ English | Jan 2002 – Jan 2003

Zakir Husain Delhi College, Delhi University

Ad-hoc Lecturer/English | Jan 2003 – Jul 2005

Zakir Husain Delhi College, Delhi University

Permanent Lecturer/English | Jul 2005 – Present



## EDUCATION

Zakir Husain College/ University of Delhi | Jul 1996 - Jul 1999

Bachelor of Arts in English | 57.2%

Certificate of Merit for all three years for standing first in my Class throughout the undergraduate program.

Hindu College/ University of Delhi | Jul 1999 - Jul 2001

Master of Arts in English | 55%

Faculty of Arts/University of Delhi | Jul 2001 - Jul 2003

Master of Philosophy in English | 7/8

SLLCS/ Jawaharlal Nehru University, Delhi | Jan 2009 - Sept 2015

Doctor of Philosophy

Degree awarded in 2016



## PROJECTS

Convened College Collaboration with National School of Drama 2006 - 2008

Student Union Advisor 2010 - 2011

Organizing Secretary of UGC sponsored National Seminar 2016

Member of the College National Assessment and Accreditation Council team 2015 - Present

Secretary, Staff Association 2015 - 2014



## PROFESSIONAL ENHANCEMENTS

### Certifications

1. Certificat De Francaise Elementaire, L'Alliance Francaise De Delhi, May, 2005
2. Certificate De Francaise Moyen, L'Alliance Francaise De Delhi, December, 2005
3. Certificate of Participation, University Grants Commission Sponsored Four Week Orientation Program, Academic Staff College, Jamia Millia Islamia, Delhi in 2007, Grade obtained 'A'.
4. Certificate of Participation, University Grants Commission Sponsored Three Week Refresher Course in English, Academic Staff College, Jamia Millia Islamia, Delhi in 2008, Grade obtained 'A'.
5. Certificate of Participation in National Seminar, 'The Game's Afoot'...Sport, Literature and Culture, Department of English, Indraprastha College for Women, University of Delhi, paper titled, "The Underdog Bowling to the Cultural Field in Kukunoor's 'Iqbal', March, 2010.
6. Certificate of Participation, Department of Modern Indian Languages and Literary Studies, University of Delhi, National Seminar on Social Epistemology and Comparative Indian Literary Culture, paper titled: Nata-Raj and the rule of the performative: The Atavistic postmodernism of Indian Culture, November, 2014.
7. Certificate of Participation, University Grants Commission Sponsored Three Week Refresher Course in Disaster Management, Academic Staff College, Jamia Millia Islamia, Delhi in 2016, Grade obtained 'A'.

through productive discussions between the students and the facilitator. As a teacher I have always looked forward to meeting groups of challenging students who excite the teacher to stay updated in his subject.

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Git

Noida

Address

A-168, Sector 26, NOIDA,  
Gautam Budh Nagar,  
U.P. 201301

SKILLS ( TECHNOLOGY / FUNCTIONAL )

Urdu Language

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French

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Arabic

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Sanskrit/Hindi

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- From National Self to the Global Subject" 2016.
- Certificate for being a resource person and delivering a lecture on An Alternative Renaissance History: Language, Performance and Representation at UGC, Human Resource Centre, Jamia Millia Islamia, New Delhi, in September, 2016
- Received Travel Grant from the University Grants Commission, Government of India to participate in 17th Triennial Conference of the Association for Commonwealth Literature and Language Studies (ACLALS), Stellenbosch, Cape Town, South Africa in July, 2016.
- Certificate of Participation, University Grants Commission Sponsored Three Week Refresher Course in English, Academic Staff College, Kurukshetra University, Kurukshetra, Haryana India, 2017.

#### Courses / Workshops / Seminars

- Chaired a session on "Narratives of Confinement" at the One Day National Conference on (Re)Defining Marginalities at Zakir Husain College, University of Delhi, March 2019.
- Evaluated students' papers at the International Students' Seminar on Myth and Archetypes and their Workings in Drama, February 2019.
- Organizing Secretary of UGC sponsored National Seminar on "Imagining the Indian Popular: Globalization and its Discontents, for paper titled: "The Indian Popular: From National Self to the Global Subject" 2016.

#### + EXTRA-CURRICULAR

##### Publications

- "The Holocaust as Film and Literature in *Schindler's List*", Creative Forum: Journal of Literary and Critical Writings, Special Issue: Fiction to Film, Volume 21, No 1-2, Jan-Dec 2008, Bahri Publications, New Delhi.
- "The Underdog Bowling to the Cultural Field in Kukunoor's *Iqbal*", Fields of Play: Sport Literature, Culture, Ed. Poonam Trivedi and Supriya Chauduri, Orient BlackSwan, Delhi, 2015.
- "Reverting to the First Mother: The Other Trajectory of Coetzee's Narratives", Journal of the School of Language, Literature and Cultural Studies, Spring/Autumn, 2014/15, Jawaharlal Nehru University, New Delhi.
- "Drawing the Divine Seed: India, Alterity and the Real in the Works of J.M. Coetzee", Matatu: A Journal of African Culture and Society, Volume 50, Issue 1, Brill/Rodopi, 2019.