

**Personal Information:**

- Languages known: English, Bengali, Hindi, French
- Email id.: shubhrray@gmail.com, shubhrray@zhe.du.ac.in

**Academic Qualifications:**

- Ph.D. (Jawaharlal Nehru University), 2013.
- M.Phil. (Jawaharlal Nehru University) with First Class, 2005.
- M.A. in English (Jadavpur University) with First Class, 2001.
- B.A. in English Honours (Presidency College, University of Calcutta), 1999. Recipient of Gold Medal for standing First in Presidency College and the Graduating Class at the University of Calcutta, at the undergraduate level.

**Foreign Language Certifications:**

- French: Diplôme de Langue en Français (Niveau B2), 2007.

**Research Interests:**

- Book History and Print Cultures, Autobiographical Studies, Gender Studies

**Work Experience:**

Post-Doctoral Research Experience: 2 years

- **1 August 2018 – 30 July 2020 F/N:** Research Fellowship at Nehru Memorial Museum and Library (NMML), New Delhi. Worked on the Project “Cultures of Print and Colonial French India” and completed a Book Manuscript – *Print in Colonial French India* (On leave and on lien from Zakir Husain Delhi College Evening, Delhi University).

Teaching Experience: 18+ years

- **Associate Professor:**
  - Promoted to Associate Professorship (**Academic Level 13A**) on **21 September 2016** at Zakir Husain Delhi College Evening, University of Delhi.
- **Assistant Professor:**
  - **21 September 2013 - 20 September 2016:** Assistant Professor of English (Academic Level 12)
  - **16 July 2005 - 20 September 2013:** Assistant Professor of English in a Permanent Position (**promoted to Senior scale w. e. f. 21 September 2008**) at Zakir Husain Delhi College Evening, Delhi University
  - **16 October 2003 - 30 April 2005:** Ad-hoc Lecturer of English at Zakir Husain Delhi College Evening, Delhi University

- **1 September 2003 - 30 September 2003:** Ad-hoc Lecturer of English at Jesus & Mary College, Delhi University
- **10 August 2003 - 6 December 2003:** Guest Lecturer for Language Teaching at the Centre for English Studies, Jawaharlal Nehru University

### **Publications:**

- (Forthcoming) “Manjula Padmanabhan and the Question of Problematizing Embodied Gender Identity: A Reading of *Getting There*”, Srirupa Chatterjee and Shweta Rao Garg ed. *Female Body Image in Contemporary Indian Literature and Culture*, Pennsylvania: Temple University Press, **2024**.
- Short Story “The Morning After”, in Nandini C. Sen and Chinyelu Agwu ed. *In Her Urban Maze: Stories from India and Africa*, Nigeria: Mu Ideate Limited, **2022** (ISBN 978-978-999-789-3).
- “Privileging Non-Conformity as Self-Articulation: A Reading of Dilara Hashem’s *Kaktaliyo*”, *Journal of Comparative Literature and Aesthetics* (JCLA), Vol. 45, No. 3, Autumn **2022**, **SPECIAL ISSUE – Writing Self, Writing Resistance: Women’s Life Writing in India**, pp. 92-101 (ISSN 0252-8169).
- “Negotiating Intersectionality in Anglophone and Francophone Historiography: An Enquiry into the Print Cultures of Colonial French India”, *Nehru Memorial Museum and Library Occasional Paper*, History and Society, New Series 103, New Delhi: Nehru Memorial Museum and Library, **2020** (ISBN 978-93-84793-30-2).
- “Navigating Matriliny as a Way of Self-Articulation: A Reading of *Matriyarki* and *The Wind Beneath My Wings*”, *Journal of the School of Language, Literature and Culture Studies* (JSL), Jawaharlal Nehru University, New Series 22, **2020**, pp. 7-20 (ISSN 0972-9682).
- “Literary Surveillance, Obscenity and Gender in Colonial India: Revisiting the Debates on the Reception of Manoda Debi’s *Shikhhita Patitar Atmacharit*”, *South Asian Studies*, Volume 34, Issue I, **2018**, pp. 70-80 (ISSN No. 0266-6030). Taylor and Francis Online Publication November **2016**, (ISSN 2153-2699). DOI: 10.1080/02666030.2016.1265776.
- Indian edition of “Kailashbashini Debi’s *Janaika Grihabadhur Diary* (The Diary of a Housewife): A Woman “Constructing” her “Self” in Nineteenth Century Bengal?” in Anshu Malhotra and Siobhan Lambert Hurley ed. *Speaking of the Self: Gender, Performance and Autobiography in South Asia*. New Delhi: Zubaan, **2017**, pp. 95-118 (ISBN 978-93-85932-38-0).
- “Wanderlust and the Politics of Subversive Self-Construction: A Reading of Nabaneeta Dev Sen’s Select Travelogues”, *Apperception: Journal of the Department of English and Other Modern European Languages, Visva-Bharati*, Volume IX (July **2016** - June **2017**), pp. 145-155 (ISSN 2321-1261).

- “Kailashbashini Debi’s *Janaika Grihabadhur Diary* (The Diary of a Housewife): A Woman “Constructing” her “Self” in Nineteenth Century Bengal?” in Anshu Malhotra and Siobhan Lambert Hurley ed. *Speaking of the Self: Gender, Performance and Autobiography in South Asia*, Durham: Duke University Press, **2015**, pp. 95-118 (ISBN 978-0-8223-5983-8), Published Online October 2015 – DOI: 10.1215/9780822374978-005.
- “Jai Ma Tara” – Translation of a Bengali Story “Bol Ma Tara” by Esha De in the *Journal of the School of Language, Literature and Culture Studies* (JSL), Jawaharlal Nehru University, New Series 15, Spring **2011**, pp. 90-92 (ISSN 0972-9682).
- “Speaking for Myself: An Anthology of Asian Women’s Writing” – Book Review in the *Journal of the School of Language, Literature and Culture Studies* (JSL), Jawaharlal Nehru University, Spring **2010**, pp. 164-66 (ISSN 0972-9682).
- “Quest for an A-Gendered Space? An Interview with Manjula Padmanabhan” in the *Journal of the School of Language, Literature and Culture Studies* (JSL), Jawaharlal Nehru University, Spring **2005**, pp. 105-111 (ISSN 0972-9682).

#### **Invited Address/Talks/Research Papers presented in Seminars/Conferences/Workshops:**

- “Print in Chandernagore, post 1879: Negotiating Metropolitan Regime Changes and Intersecting Colonialisms”, **Webinar** organized by **Nehru Memorial Museum and Library, New Delhi**, July 28, **2020** [**Invited**].
- “The Politics of Intersecting Regulatory Regimes and the Periodical Press in Colonial French India: Reading the Case of the Prohibition of *Prajabandhu* in 1889” at the **International Conference** “Print Unbound: The Making/Unmaking of Newspapers and Periodicals in Asia” at **The Royal Asiatic Society, London**, January 9-10, **2020**.
- “At ‘Home’ in ‘Itinerancy’: Liminality and Self-Construction in Nabaneeta Dev Sen’s Travel Writing” at the **International Conference** organized by **Nehru Memorial Museum and Library, New Delhi** on “India in Travel Writings 1500-2000: Producing Knowledge, Fashioning Selves and ‘Others’”, August 29-30, **2019** [**Invited**].
- “Marginalized Narratives, Convergent Discourses: Exploring the Possibility of Book History in French India, post 1816”, **Talk** at **Nehru Memorial Museum and Library, New Delhi**, August 1, **2019** [**Invited**].
- “Wanderlust and the Politics of Subversive Self-Construction: A Reading of Nabaneeta Dev Sen’s *Truckbahon-e, McMahan-e*” at the **Annual International Conference of the Indian Association for Commonwealth Literature and Language Studies** organized by IACLALS and Department of Humanities and Social Sciences, BITS-Pilani, K. K. Birla Goa Campus, February 12-14, **2015**.

- “Literary Surveillance and the Book in Colonial India: Revisiting the Debates on ‘Obscenity’ in the case of Manoda Debi” at **The Global History of the Book (1780 to the present): An International Workshop** organized by University of Oxford, Ertegun Graduate Programme in the Humanities, Oxford Centre for Global History and the Postcolonial Writing and Theory Seminar, **University of Oxford**, December 4-5, **2014**.
- “Self-Condensation as Autobiographical Performance: The Case of Manoda Debi in Colonial Bengal” at the **23<sup>rd</sup> European Conference on South Asian Studies** organized by the ECSAS and the **University of Zurich**, Switzerland, July 23-26, **2014**. **Co-Convenor of the Panel** – “The Self in Performance: Gender, Performativity and the Autobiographical in South Asia”. Received the **University Grants Commission Travel Grant, 2014** to attend the conference.
- “Marginalized Discourses, Liminal Presences: Bengali Women’s Autobiographies in the Colonial Period and *Shikkhita Patitar Atmcharit* (The Autobiography of an Educated Prostitute)” at the **Annual International Conference of the Indian Association for Commonwealth Literature and Language Studies** organized by IACLALS and **Panjab University**, Chandigarh, February 20-22, **2014**.
- “Changing Media, Altered Realities? Towards an Understanding of the Reception of Satyajit Ray’s Feluda Stories in Translation/Adaptation” at the **Annual International Conference of the Indian Association for Commonwealth Literature and Language Studies** organized by the IACLALS and the **University of Kerala**, Thiruvananthapuram, January 27-29, **2011**.
- “The Importance of being ‘Elusive’: A Reading of Kailashbhashini Debi’s *Janaika Grihabadhur Diary*”, at the **21<sup>st</sup> European Conference on Modern South Asian Studies** organized by the ECSAS and the **University of Bonn**, Germany, July 26-29, **2010**. Received the **German Research Foundation (Deutsche Forschungsgesellschaft) Travel Grant, 2010** to attend the conference.
- “The World and Worldview of Sunil Gangopadhyaya”, at the **National Seminar** on “Why Do I Write, How Do I Write” organized by **Sahitya Academi**, New Delhi, January 6-7, **2010** [**Invited**].
- “Pedagogical methods in *Individual and Society*” at the **National Seminar** on *Individual and Society* organized by Literary Meditations, **Dayal Singh (Evening) College, Delhi University**, New Delhi, November 23, **2005** [**Invited**].

### **Courses Taught:**

- **B. A. English Honours Courses:**

British Literature: The Early Twentieth Century

Literary Theory

Literary Criticism

Travel Writing

Popular Literature

- **B. A. Programme Courses:**

English Language and Discipline Centric Courses (I-VI semesters)

GE and SEC Courses (UGCF)

- **B. Com. Courses**

Business Communication

#### **Administrative Positions held:**

- Criterion Head and Member, NAAC Committee, Zakir Husain Delhi College Evening, Delhi University, **2023-24**
- Adjunct Head-Examiner and Member, Paper Setting Board, Delhi University, UGCF Courses, **2023**
- Teacher-in Charge, Department of English, Zakir Husain Delhi College Evening, Delhi University, 1 May **2021** – 30 April **2022**
- Head Examiner and Member, Paper Setting Board, Delhi University, Honours and Programme Courses, **2021-2022**
- Member, Editorial Board, Bengali Magazine – Krishti, Zakir Husain Delhi College Evening, Delhi University, **2021-2022**
- Member, Committee for Capacity Building under the National Commission of Women, Zakir Husain Delhi College Evening, Delhi University, **2021-2022**
- Member, IQAC, Zakir Husain Delhi College Evening, Delhi University, **2021-2022**
- Member, Admission Committee, Zakir Husain Delhi College Evening, Delhi University, **2021-22**
- Member, Workload Committee, Zakir Husain Delhi College Evening, Delhi University, **2021-22**
- Member, Academic Supervisory Committee, Zakir Husain Delhi College Evening, Delhi University, **2021-22**
- Member, Library Committee, Zakir Husain Delhi College Evening, Delhi University, **2021-22**

- Head Examiner and Member, Paper Setting Board, Delhi University, Honours and Programme Courses, **2021**
- Head Examiner and Member, Paper Setting Board, Delhi University, Honours and Programme Courses, **2020**
- Adjunct Head-Examiner and Member, Paper Setting Board, Delhi University, Honours and Programme Courses, **2018**
- Adjunct Head-Examiner and Member, Paper Setting Board, Delhi University, Honours Courses, **2017**
- Adjunct Head-Examiner and Member, Paper Setting Board, Delhi University, Honours Courses, **2015**
- Convenor, Academic Supervisory Committee, Zakir Husain Delhi College Evening, Delhi University, **2014-2015**
- Editor, *Vesper* (The English Language Magazine) of Zakir Husain Delhi College Evening, Delhi University, **2014-2015**
- Convenor, The English Literary Society, Zakir Husain Delhi College Evening, Delhi University, **2013-2014**
- Convenor, The Debating Society, Zakir Husain PGE College, Delhi University, **2012-2014**
- Convenor, Committee Against Sexual Harassment, Zakir Husain PGE College, Delhi University, **2012-2014**
- Adjunct Head-Examiner and Member, Paper Setting Board, Delhi University, Honours Courses, **2013.**
- Adjunct Head-Examiner and Member, Paper Setting Board, Delhi University, Programme, Courses, **2009-10.**
- Treasurer (Elected), Staff Association, Zakir Husain PGE College, Delhi University, **2007-2009.**
- Co-Convenor, The Students Union Committee, Zakir Husain PGE College, Delhi University, **2007-2009.**
- Teacher-in-Charge, Department of English, Zakir Husain PGE College, Delhi University, **2007-2008.**
- Co-Convenor, The Arts and Culture Society, Zakir Husain PGE College, Delhi University, **2005-2007**
- Member, Admission Committee, Zakir Husain PGE College, Delhi University, **2005-2007.**

- Convenor, The English Literary Society, Zakir Husain PGE College, Delhi University, **2005-2006.**
- Editor, *Vesper* (The English Language Magazine) of Zakir Husain PGE College, Delhi University, **2004-2005.**
- Editor, *Vesper* (The English Language Magazine) of Zakir Husain PGE College, Delhi University, **2003-2004.**

#### **Grants/Awards:**

- Charles Wallace India Trust Research Grant, 2016-17
- The Katha Award for Translation, 2005, for translating Ram Kumar Mukhopadhyay's short story "Manyabaresu" from Bengali to English

#### **Scholarships/Prizes:**

- The Alliance Française de Delhi Scholarship for standing First in the III and IV Semesters, 2006
- The Professor Tarapada Mukherjee Memorial Medal, the Bibhabati Sarkar Memorial Prize and Professor Amal Bhattacharya Memorial Prize for standing First in Presidency College at the Undergraduate level, 1999
- Merit Certificate for standing First in the University of Calcutta at the Undergraduate level, 1999
- Merit Certificate for standing First at the National level in History in the CBSE Examinations, 1996
- Qualified for the National Scholarship Scheme for standing First at the National level in History in the CBSE Examinations, 1996
- Recipient of the Flora Trophy from Scindia Kanya Vidyalaya, Gwalior for scoring the highest marks in History in the CBSE Examinations, 1996
- The President's Silver Trophy for All-Round Proficiency, Scindia Kanya Vidyalaya, 1996

#### **Membership of Academic Bodies/Committees:**

- Life Member of the Indian Association for Commonwealth Literature and Language Studies (**IACLALS**). Elected Executive Member (**IACLALS**) 2014-17.
- Member of the Society for the History of Authorship, Reading and Publishing (**SHARP**).

#### **Extra-Curricular Activities:**

- **All India Radio (AIR):** Conducted two programmes for the Talk/Short Story Branch of AIR, North Delhi on 21 February **2005** and 20 December **2006**. One of the programmes was an interview of Manjula Padmanabhan, an author whose works I researched on, for my Ph.D. and M.Phil.
- **Mountaineering:** Completed Basic Course (1994) in Rock-climbing, Snow climbing and Trekking from **Himalayan Mountaineering Institute**, Darjeeling. Climbed Bidhan Peak (18,000 feet) in Sikkim as part of the course. An avid trekker, I have trekked to **Gangotri, Gaumukh, Tapovan, Yamunotri**, to name only a few. Also trekked to the **Basecamp of Mount Everest** and climbed **Kalapathar Peak** (18,500 feet) in Nepal. Completed Adventure Course (1992) from **Himalayan Mountaineering Institute**, Darjeeling in Obstacle Training, Rock-climbing, and Trekking. As a part of the course, trekked to **Sandakhphu** (11,929 feet) in the Singalila National Park.
- **Karate:** Practised the Shotokan style of Karate for three years during my undergraduate and postgraduate years (1998-2001). Recipient of the 7<sup>th</sup> Kyu of the Shotokan Style of Karate. Was one of the Organizers of an International Millennium Karate Workshop in 2001 while at Jadavpur University in association with the Jadavpur University Dojo, Indian Traditional Karate Union, and Denmark Karate Association. Sensei Jan Spatzek, 6<sup>th</sup> Dan, Blackbelt of the Denmark Karate Association was the Chief Instructor at the Workshop. As **Convenor of the Committee Against Sexual Harassment**, started Karate classes for girl students in Zakir Husain PGE College, drawing upon my training in Karate between **2012-2014**.



